

Sally's Reels

1st --> Solo Flute until sust. chords bar 9/Bari Sax in bar 13
2nd --> Fiddles play Violin 1/Drums w/hat
3rd --> Flute/fiddles play third time through

Trad. Arr: Collector (2008)
John Meredith Collection

Blackberry Blossom

$\text{♩} = 161$

Musical score for "Blackberry Blossom" in 4/4 time, key of D major. The score consists of five systems, each with a "Tune" staff and a "Vln." staff. Chord progressions are indicated above the Tune staff. The first system (bars 1-4) has chords D and Em. The second system (bars 5-8) has chords D and Em. The third system (bars 9-12) has chords Bm, G, Bm, G, and A. The fourth system (bars 13-16) has chords D, A, Bm, F#m, Em, F#m, G, A, and a 3-measure repeat of G, A.

Sporting Paddy

1st --> Eric Fiddle only until bar 17/Drums (no hat)/bar sax/sustained chords
Bar 17 onwards --> All Fiddles/Drums/rhythm
Trumpet on repeat only

Musical score for "Sporting Paddy" in 4/4 time, key of G minor. The score consists of five systems, each with a "Tune" staff and a "Vln." staff. Chord progressions are indicated above the Tune staff. The first system (bars 1-4) has chords Gm, F, Em, and Eb. The second system (bars 5-8) has chords Gm, F, Em, and Eb. The third system (bars 9-12) has chords Eb, F, C, and Bb. The fourth system (bars 13-16) has chords Gm, F, C, and Bb. The fifth system (bars 17-20) has chords Gm, F, Em, Eb, Gm, F, Em, and Eb.

25 E^b F C B^b

Tune

29 Gm F C Dm (Gm) (F)

Tune

(Bridge)

33

Vln.

41

Tune

Vln.

Coming Down The Mountain (x2) Hell for Leather - All

1 A $\text{♩} = 204$ D A D A

Tune

5 A D A D A

Tune

9 A D A A D A D $F^{\#}m$

Tune

13 A D A D A D

Tune

17 A D A A D A D $F^{\#}m$

Tune

21 A D A D $\overbrace{A D}^{1.}$ $\overbrace{A A^7}^{2.}$

Tune